

[154 cont.]

535 festival, which Carteret saw on the Reef Islands. The men dance in a circle and, with whips about two meters long ("as though made of green grass") and handles half as long, [155] beat their backs and thighs until they bleed. Here, too, [Fig. 64 appears here] as in the Tangalooa cult, bows and arrows are left at home (1).

1. Joest in Baessler, p. 396. Carteret, p. 359.

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[17]
524 As for nonreligious games, there is first of all the sport of surf-riding on boards two meters long and one meter wide and bent upward slightly in front, but not toward land, as in Hawaii, but in the opposite direction. A game which is likewise played by adults consists of filling a halved coconut shell with sand, placing a burning canary nut on it, and then making the shell float on the surf without letting the candle go out. Also, snapping round pebbles into small pits is a pastime of adults (2). The game of "taking away," which Joest says was

2. Joest in Baessler, p. 396.

introduced only a few years ago, was mentioned by Coote more than a decade and a half earlier (3). As for children's toys,

3. Joest, Tagebuch, p. 83. Coote, p. 166.

we should perhaps mention the boat models, the purpose of which, however, is not definitely known; the larger ones on Nufiloli could even be boats used by children, according to Coote (4). On Vanikoro Galmard mentions the child's game

4. Coote, p. 155. R.-J.-Museum, No. 17854.

[155 cont.]

- 324 of hoops (?) and rope-pulling in which a flexible twig (probably a liana) serves as a rope (5). Edge-Partington shows a picture

5. Gaimard in D'Urville, p. 335.

of a toy, made of a folded strip of palm leaf, and a miniature fan, which is interpreted as a present for chiefs' children and probably is also a toy (6).

6. Edge-Partington, III, 65, No. 1, and I, 166, No. 10.

534 There seem to be very few musical instruments on the island group. The mention of the sounding rod in Dalrymple (7) is indisputable,

7. Dalrymple, p. 80.

whereas the naming of drums (8) is doubtful;

8. Ibid. and Burney, p. 153.



Fig. 64. Rattle of seed pods (leüa, Berlin VI 16184, Thilenius Coll.; 62 cm. long.

Codrington says that they seem to be missing (9). Thilenius showed

9. Codrington, p. 336. The jew's-harp, according to Joest, Tagebuch, p. 83, is unknown. The stringed instrument illustrated in Balfour, Natural History of the Musical Bow, p. 79, comes from the New Hebrides, as he himself suspected, namely, from

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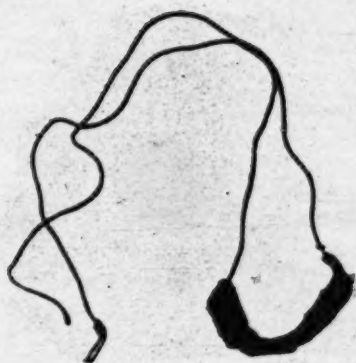


Fig. 48. Sling (Ba V 1981), ca.
1/4 natural size.

[Fig. 47.] Spear from the Reef Islands (Kgl. Ethn. Mus., Dresden, 5391, Mus. Godeffroy Coll.), partly painted black, with incised bands below the barbed hooks; 219 cm. long.



/201 cont. /

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latter two implements also correspond to our spears in the black coloring of individual surfaces. One may conclude that spears must have occurred on the Santa Cruz Islands in former times because of the duka sticks of the Reef island Matema (cf. below, p. 116), whose upper parts have the form of spear points.]

[778]

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/202/ It was possible for me to procure a stone-sling (Fig. 48). Nowadays, however, the sling seems to be kept only as a plaything; at any rate, I never heard that it was used in fighting (1).

[436]

1. [Among the amulets of the feather-money rolls (cf. above, p. 86, footnote 8) are found pointed oval forms that obviously are sling stones: Edge-Partington and Heape, I, 163, Nos. 6 and 7.]

Society and Family

584

According to my information, the father chooses the bride (2), [according to Joest and] according to Coombe, p. 189,

2. [Codrington also says this;
cf. Ethn., I, p. 141.]

[583]

the mother. Although in former times feather money had to be paid for the woman, nowadays tobacco may be substituted. A woman can be obtained for two boxes of tobacco, the local equivalent of about 14 pounds sterling. The bridegroom has little influence on the choice, especially since he is, of course,

/205 cont. /

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[114]

Coombe's statement (p. 199) that in honor of departed spirits every boat that passes a spirit house on Matema lowers its sail is questionable.]

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In a few of the men's houses, in small niches on the wall, I saw wooden statuettes [only one in each case], similar to Fig. 50 (4), which were regarded as sacred and which even I

4. [Cf. Ethn., I, pp. 151 f.]

was not permitted to touch. Fig. 50 is undoubtedly an imitation of such a statuette [or else the specimen had not yet been sanctified by any kind of ceremony (5)]. By the same token, the

[532]

5. [Speiser, Südsee, pp. 293, 299.]

carved and painted fish and birds (Figs. 51 and 51a) may also have a religious meaning, as is /206/ /Figs. 51 and 51a appear here/ indicated in Ethn., I, p. 149 (1). This is less probable

• [524]

1. [There it was a question only of bird figures, as in Fig. 34.]

in the case of the carved and painted cuttlebones (Fig. 52) which seem to be merely toys (2). [On the alleged worship of the

2. [Ethn., I, p. 156.]

carved posts of the shaft above the fire area, see above, p. 48.] /207/ [So-called duka sticks (cf. Ethn., I, p. 148) from the Reef island Matema have been illustrated by Coombe (1), and,

[Text continues on P. 118--Analyst]

1. [Plate accompanying p. 197; cf. p. 199.]

/210 cont./

535 shows a similar formation of the point and at the same time interesting ornamentation (5).]

5. [On the history of dance clubs in general, see the following article.]¹_A

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Among the toys (6) there is a light bow, on whose string

6. [Ethn., I, p. 155.]

/211/ a bird, simply carved out of wood, slides up and down with a quivering motion (Fig. 58). Thilenius mentions a human figure made out of wood, which a person can make dance with his hand.

522 [On Pileni a common joke /Fig. 58 appears here/ is to tie the sleeping mat to the apron of the sleeper and then wake him up with a cry of alarm, whereupon he drags the mat behind him (1).]

1. [Coombe, p. 204.]

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[534]

There seem to be no musical instruments (2). As noise-

2. [Ethn., I, p. 155.]

making instruments, there are the simple dance rattle (Ethn., I, p. 155, Fig. 64) (3) and the rattle on the dance clubs, consisting

3. [The R.-J.-Museum also has a rattle of this kind in the Joest Collection, except that it is shorter, No. 4426, which hitherto has been erroneously put with the New Hebrides.]

of halved nuts.

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[The songs that are sung at the dance festivals are performed by a principal singer while two choruses take up the
[Text continues on p. 128--Analyst]

¹_A [i.e. - Foy, W. Zur Geschichte der Tanzkeulen von den Santa-Cruz-Inseln. Ethnologica, vol. II, pp. 215-238--Analyst]

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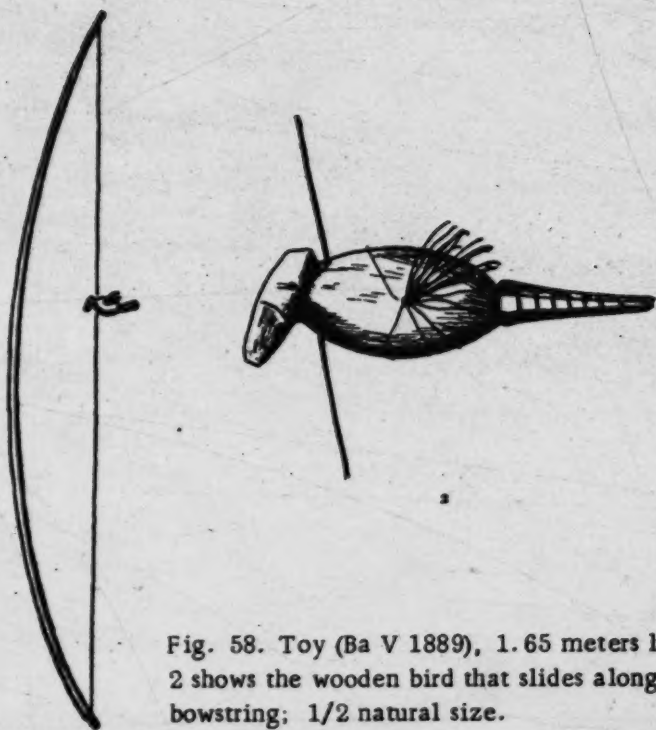


Fig. 58. Toy (Ba V 1889), 1.65 meters long.
2 shows the wooden bird that slides along the
bowstring; 1/2 natural size.